Looking Glass Theatre Presents

Zooming In

A Compilation of Short Plays for the Virtual Stage

www.LookingGlassSD.org
Today's News Tonight
by Brian D. Taylor

Director Everardo Aguilar
Roma Tomato Linda Ullrich
Belinda “Big Balls” Bradford Marlee Winston
Stacey Spacey Christina Whalen
Hurricane Hal Smith Jeff Duncan

Spies ‘R’ Us
by Craig Sodaro

Director Les GrantSmith
A Gay Hybertsen
S Maxine Levaren
P Christine Penley
Y Allegra Stahl

Virtual Date
by Kamron Klitgaard

Director Kimberly Price
Courtney Shelly Goodwin Benoit
Colton Jeff Duncan

The First Fireworks
by Alex Broun

Director Christina Whalen
Dawn Linda Ullrich
Helen Christine Penley
Regular Schmegular
by Flip Kobbler & Cindy Marcus

Director
Maxine Levaren
Barista
Linda Ullrich
Customer
Marlee Winston

The Necklace
by Craig Sodaro

Director
Gay Hybertsen
Jeanne Forester
Sharonfaith Horton
Mathilde Loisel
Maxine Levaren
Roger Loisel
Jeff Duncan

Rocket Man
by Edith Weiss

Director
Christina Whalen
537R
Everardo Aguilar
Clare
Shelley Goodwin Benoit

Crew

Production Manager
Rose Riedel
Video Editing
Alex Riedel
Christina Whalen
Allegra Stahl

Allegra Stahl is pleased to be performing as Agent Y in *Spies R Us* in the first Looking Glass Theater production via Zoom! 2020 has been a new experience full of new challenges, and she wants to thank Looking Glass Theater and the wonderful cast and crew of *Spies R Us* for giving her the opportunity to explore the potential of a new performance medium. Given the challenges this year has presented the live theater community with, she sincerely thanks the audience members for their continued support of Looking Glass Theater productions.

Christina Whalen

This is my second project with LGT and it has been a lot of fun. I played juror #12 in *12 Angry Jurors*, last, but not least. I have spent a lot of time on stage since I was a teenager and off stage directing, stage managing, props, and helping wrangle the kids backstage in youth theatre shows. Locally I have worked on and off stage with LGT, Point Loma Playhouse, J Company Youth Theatre, and San Diego Junior Theatre. I am wrapping up a passion project directing an online *Steel Magnolias* project and helping my high school senior apply for and audition for colleges.

Christine Penley

I have been involved in small plays (school/student projects), student films and independent films off and on since I was 8 years old. This is my third time I have worked with Looking glass theater, first being "Murder mystery at the murder mystery" and last years "12 angry jurors". This is the first time I've done zoom auditions and skits, and the experience has been a blast. I love the arts in many ways, drawing, painting, doing my own special effects makeup for Halloween and other costumed events. When I'm not doing arts or crafts I work as a video game tester, which I have been doing for almost 20 years.
**Gay Hybertsen**

Gay has been involved in Looking Glass Theatre for over 10 years and has done everything from kid wrangling to production manager, Director to Actor. She is grateful to be able to work with such amazing people. The pay in community theater is friendship.

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**Jeffrey Duncan**

Jeffrey Duncan is happy to return to LGT Virtual Playhouse. Jeff has played Scotty in *Ripcord* at North Park Vaudeville, Frederick Chasuble in *The Importance of Being Earnest*, The Judge in *The Big Bad Musical*, Ebenezer Scrooge in *A Christmas Carol*, the Prosecutor Gilmer in *To Kill a Mockingbird*, and King Lear in *Outrageous Fortune.* Enjoy the show!
**Linda Ullrich**

Linda is happy to be acting with Looking Glass Theatre after making her debut with them in Fall 2019, as Juror #6 in *12 Angry Jurors*. Linda recently acted in a Zoom recording of *Steel Magnolias* as Clairee. She has also acted with Clairemont Act One community theatre group. Her favorite roles with them include: Chick in *Crimes of the Heart*, Paula in *Bookclub of Little Wittering*, and Vera in *Odd Couple-Female Version*. Additionally, Linda has been singing with the San Diego Women’s Chorus since January 2019.

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**Kimberly Price, director of Virtual Date**

Kimberly has been active in local theater for many years, first as an actress and more recently as a director. She has acted in several plays at the North Park Vaudeville Theatre, with the playwright’s comments of “spot on” for acting and directing. She has acted in plays at Looking Glass Theatre, including “Grunion” from the Slice of Life series and “Suessical”. She played ‘Claire’ in Neil Simon’s “Rumors” at the Swedenborg Hall Theatre under D.J. Sullivan’s direction. She has also been in several television commercials, done some Voice-over work, and was in several musicals, *Mame!* being her favorite.

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**Les GrantSmith, director of Spies ‘R’ Us**

Les GrantSmith has been joyfully involved in Looking Glass Theatre as actor and crew - both tech and stage - since 1997. He is very grateful to the actors of *Spies R Us* for their patience, flexibility, and creativity. You are awesome! As someone who enjoys the sheer physicality of live theater, working in this virtual space was an interesting and entertaining challenge. He hopes the audience enjoys our production as much as we enjoyed producing it!

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**Linda Ullrich**

Linda is happy to be acting with Looking Glass Theatre after making her debut with them in Fall 2019, as Juror #6 in *12 Angry Jurors*. Linda recently acted in a Zoom recording of *Steel Magnolias* as Clairee. She has also acted with Clairemont Act One community theatre group. Her favorite roles with them include: Chick in *Crimes of the Heart*, Paula in *Bookclub of Little Wittering*, and Vera in *Odd Couple-Female Version*. Additionally, Linda has been singing with the San Diego Women’s Chorus since January 2019.
Marlee Winston

Marlee relocated to San Diego from Alberta, Canada four years ago and is excited to be making her Looking Glass Theater debut!! She started acting in high school and has since performed in a number of productions, including Bye Bye Birdie, Anything Goes, Merchant of Venice, Macbeth, You’re a Good Man, Charlie Brown and, most recently, Tuna Does Vegas as Anna Conda with Clairemont Act One.

Marlee studied music at the University of Alberta, playing a number of wind instruments and singing in a jazz ensemble. Besides working as a model, writer, voice talent and in commercials, she most enjoys comedic roles, inspired by her favorite actress, Lucille Ball.

Maxine Levaren

I am so happy to be in another production with Looking Glass Theater. I’ve also done some acting and directing in other theaters around town. In this, our first Zoom production, I’m thrilled to go from stage to screen. Enjoy the show!

Sharonfaith Horton

Sharonfaith Horton loves the human story. That love led her back to theatre a number of years ago. She is delighted to be performing her debut with Looking Glass Theatre in this virtual performance of short plays. Sharonfaith has house managed, acted and directed. She has had training with Sean P. Boyd, Seema Sueko, Holly Ritter, and the Integrative Studio. Sharonfaith also sings and dances. Sharonfaith is grateful to Max and the Looking Glass Theatre for this opportunity.
Shelley Benoit

Shelley is excited to be a part of the Looking Glass Theater virtual theater project. She has performed in numerous local productions including *Circle Mirror Transformation*, *Kimberly Akimbo*, *Steel Magnolias* and *Fuddy Meers*. She has also directed and produced shows including *The Last Five Years, Taming of the Shrew (abridged)*, *Chicago, The Thursday Club Follies* and *the 24Experiment*. She has enjoyed working with with the Point Loma Playhouse, Patio Playhouse, and North Park Vaudeville. During the pandemic, Shelley has appeared in a recurring role in a HOA skit series with Point Loma Playhouse and a Zoom version of *Steel Magnolias*. Shelley also enjoys performing stand up comedy for her husband and two grown sons, but they don’t think she’s funny...

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