



April Sermon Messages

Celebration Times:

Hillcrest Campus: Sunday, 9:30a (Traditional) and 11:30a (Contemporary)

South Bay Campus: Sunday, 9:30a (Intergenerational, Bi-lingual [Spanish, English])

The April **Transformational Theme** is **Wholeness, Healing & Salvation**.

Sunday, April 7:

- Hillcrest Services—“**The Week After**” Rev Kathleen Owens (live).
 - 9:30 Music: Directed by Andrea Newall, the JUUL Tones a cappella ensemble sings Sid Davis’ “God Be in my Head.”
 - 11:30 Music: Chris Hasset leads an exciting service featuring many of his compositions including “In the Hearts of Others” from his new CD “This I Promise You.”
- South Bay Service—“**The Wisdom of Imperfection**,” Rev Dr Arvid Straube (live).

Sunday, April 14:

- Hillcrest Services—“**Not Your Grandmother’s God: Beyond Misconceptions about the Ground of Being**,” Rev Dr Arvid Straube (live).
 - 9:30 Music: Directed by Daniel Ratelle, the Chalice Choir sings “Ja Vem a Primavera” by the contemporary Brazilian composer Henrique de Curitiba.
 - 11:30 Music: Our monthly jazz service features the jazz standard “Falling Grace”, written by jazz bassist Steve Swallow and featured on Chick Corea’s 1972 album “Crystal Silence.”
- South Bay Service—“**Seeing the Sacred in All Things**,” Rev Dr Arvid Straube (pre-recorded).

Sunday, April 21:

- Hillcrest Service—“**Christian Mysticism**,” Rev Dr Arvid Straube (live).
 - 9:30 Music: Directed by Daniel Ratelle, the Chalice Choir sings “Cantate Gloria” by contemporary British composer Alan Bullard.
 - 11:30 Music: Our offertory is Jesse Winchester’s “I’m Looking For a Miracle”. Winchester is most well known as a songwriter, with his works recorded Patti Page, Elvis Costello, Jimmy Buffett, Joan Baez, Anne Murray, Reba McEntire, The Everly Brothers and Emmylou Harris.
- South Bay Service—“**Truth All Around Us**,” Emily Webb, Intern (live).
 - Coffee Conversation after service.

Sunday, April 28:

- Hillcrest Service—“**Leaning into the Question**,” Rev Kathleen Owens (live).
 - 9:30 & 11:30 Music: Special guests SDSU Prof. Joseph Waters with his Swarmius Contemporary Ensemble and the Hausmann String Quartet, play Waters’ “Surf Cantata” and the premiere of his deconstruction of J. S. Bach’s “Toccatina and Fugue in D Minor.”
- South Bay Service—“**Not Your Grandmother’s God: Beyond Misconceptions about the Ground of Being**,” Rev Dr Arvid Straube (live).
 - Coffee Conversation after service.

Our web site:

